



curriculum vitae

nadia piet

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profile

I'm a designer, researcher, and organizer fascinated by how we shape technology, and technology shapes us.

I'm passionate about developing human(ity)-centered and creative applications of and for emerging tech, with a focus on AI/ML and data, exploring preferable futures, and building bridges between disciplines.

Freelancing since 17, I've developed an entrepreneurial mindset and have experiences across roles, industries, and 9 countries.

Besides work and the human experience at large, I get excited about yoga, travelling, making sketchnotes, nerding out on new media art, eating spicy food, listening to Hip Hop, and spotting nudibranches.

education

- 2020 - MA Data-Driven Design
2021 @ Utrecht University of Applied Sciences
- 2014 - BA in Business Innovation
2019 @ Inholland University of Applied Sciences
- 2010 - Media, Information & Communication
2011 @ Hogeschool van Amsterdam

courses

- 2020 Futures Design Camp @ Bespoke
R for Beginners: Data Science and Visualization @ Digital Society School
- 2019 Hackers & Designers Summer Academy
Human-Computer Interaction @ Interaction Design Foundation
- 2016 Digital Leadership @ Council of Europe

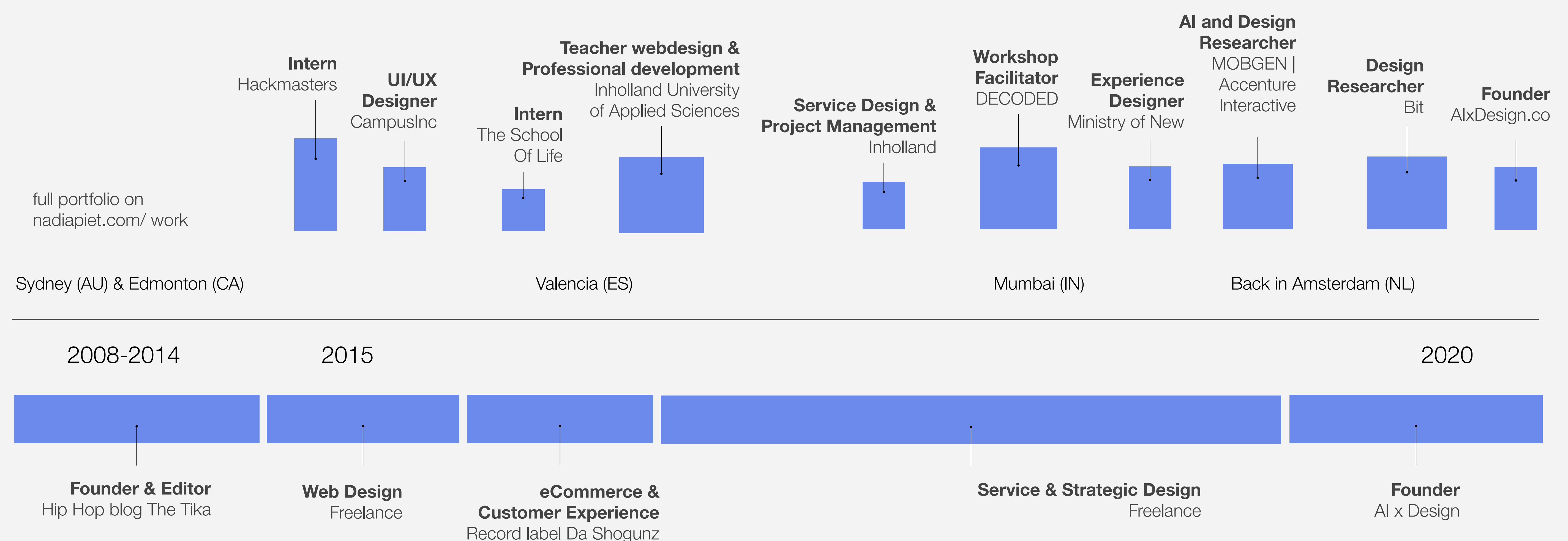
languages

- English - fluent
- Dutch - fluent
- Spanish - basic
- 'Hi, how are you' available in Hindi, Greek, Romanian, French, Yoruba, Moroccan, and more

skills

- Data visualization
- Data analysis
- Basic machine learning
- Design research
- User interviews
- Journey mapping
- Learning design
- Workshop facilitation
- Concept development
- Prototyping & validation
- Speculative design

work experience



projects

- 2019 Release AI meets Design toolkit
- 2016 Study session on digital female leadership at Council of Europe Strasbourg
- 2015 Participation in hackweek with future company Hackmasters London
- 2013 Organize a successful 300+ Slum Village show in Sugar Factory, Amsterdam

speaking

AI Summit NYC for Forbes, Ladies That UX Amsterdam, ClujHub in Romania, World Usability Day in Rome

reviews

- "A talented designer on the verge of disrupting the industry" - Israel Barros, Service Design Lead @ Accenture Interactive
- "Nadia pays attention, is forthcoming with useful feedback and new ideas, and acquires new skills in a short time" - Sadije Bunjaku, Program Manager @ The School Of Life
- "She applied empathy and a user-centered design approach which gave rise to fresh perspectives" - Henrik Hovgaard, Director @ Future Navigator

coming up

I want to learn more about interaction design, AI/ML, creative technology, data visualization, speculative design, and design ethics.

Jobs I'd love to do:

- Experience Design at Tellart
- Data Designer at Clever Franke
- Interaction Designer at Comuzi
- AI UX Designer at Bakken & Baeck
- Design Strategist at Projects by IF
- Artist-researcher at AI Lab Residency
- Editor at WIRED